Name_____ Date_____

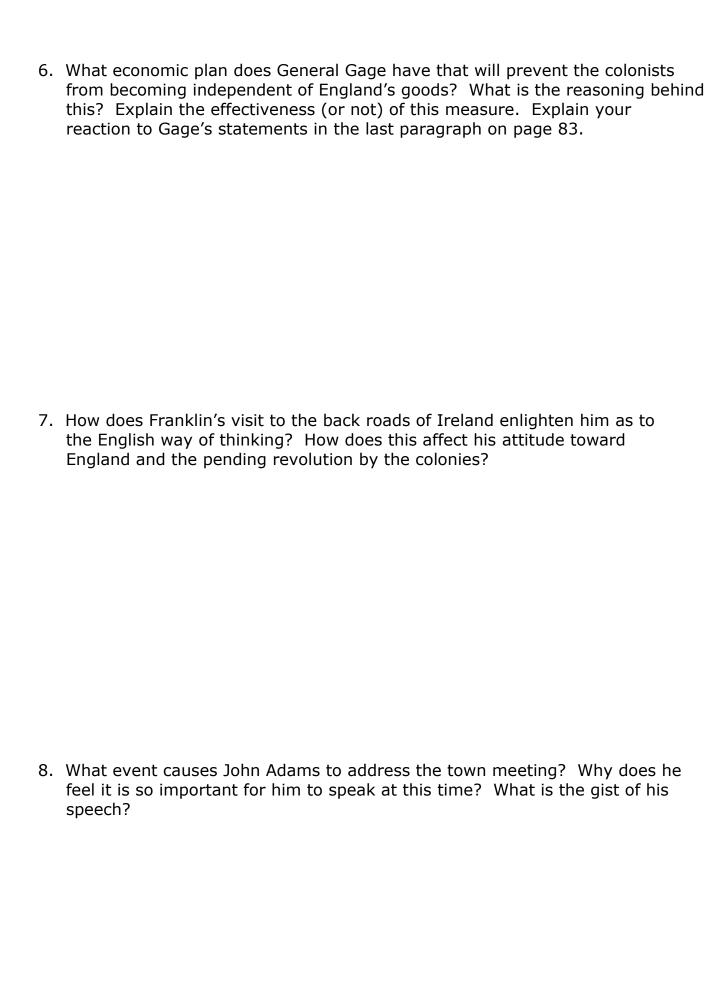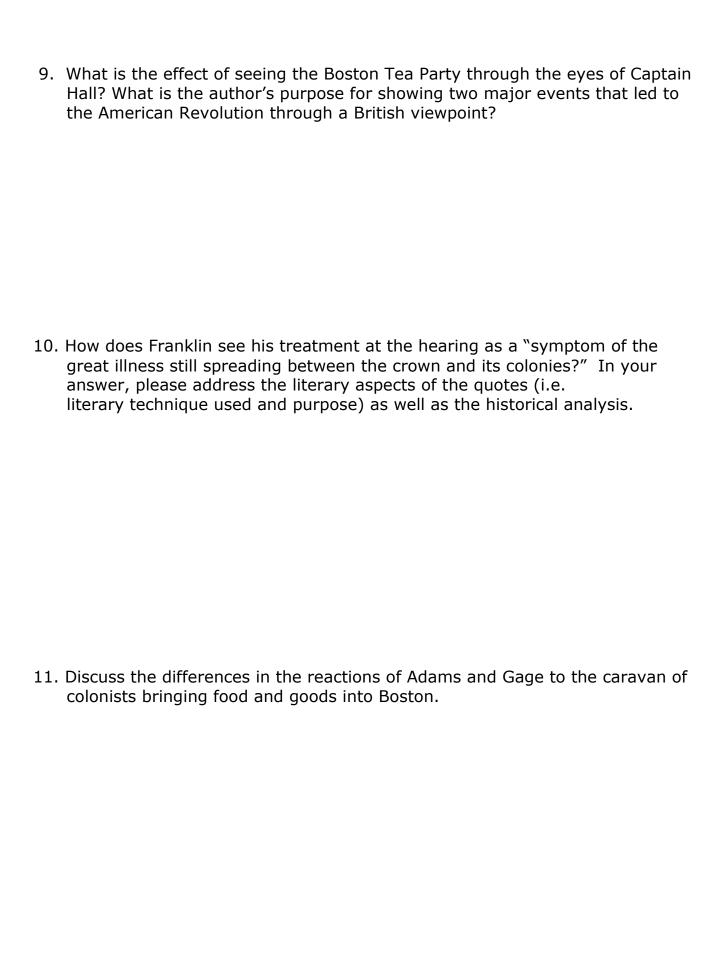*Rise to Rebellion*

Directions: Answer each question completely. This means giving **textual evidence**

to support your answer.

1. EXPLAIN the effect Jeff Shaara produces by telling the story of the Boston
   Massacre through the eyes of a British soldier.

2. In Chapter 2 the reader is introduced to both Sam Adams and John Adams.
   Describe each man, his possible role in the events in history based on
   personality, and each man's beliefs about government and society.

3. Governor Hutchinson was given his position by the King of England, as were all governors at this time. Why would this be a problem for the colonists as revolution loomed?

4. What does Benjamin Franklin realize about English attitudes after his conversations with Dr. Johnson?

5. Why is it so important to John Adams that Col. Preston receives a fair trial? How does he hope details of the trials will be handled in England? What does this tell you about John Adams in his feelings about England and the possibility of revolution?

6. What economic plan does General Gage have that will prevent the colonists from becoming independent of England's goods? What is the reasoning behind this? Explain the effectiveness (or not) of this measure. Explain your reaction to Gage's statements in the last paragraph on page 83.

7. How does Franklin's visit to the back roads of Ireland enlighten him as to the English way of thinking? How does this affect his attitude toward England and the pending revolution by the colonies?

8. What event causes John Adams to address the town meeting? Why does he feel it is so important for him to speak at this time? What is the gist of his speech?

9. What is the effect of seeing the Boston Tea Party through the eyes of Captain Hall? What is the author's purpose for showing two major events that led to the American Revolution through a British viewpoint?

10. How does Franklin see his treatment at the hearing as a "symptom of the great illness still spreading between the crown and its colonies?" In your answer, please address the literary aspects of the quotes (i.e. literary technique used and purpose) as well as the historical analysis.

11. Discuss the differences in the reactions of Adams and Gage to the caravan of colonists bringing food and goods into Boston.

12. What do the delegates hope to accomplish from meeting together? When they leave Philadelphia what policies have been agreed upon?

13. What do Strahan's comments reveal about Thomas Paine.

14. What does Shaara's description of Paul Revere's ride to Lexington reveal about the man himself, the event and its historical significance.

15. What are the problem's Pitcairn faces as he attempts to march his troops to Lexington? What does this foreshadow about many of the future battles in the revolution?

16. Describe George Washington as Shaara depicts him. Is this the way he is usually depicted by the media and/or in your study of him? Explain the reasoning for this.

17. In the scene between the four British generals in Chapters 32 and 33, describe the role of the reader and how Shaara achieves this effect.

18. Describe how Shaara brings a realistic feel to the battle scenes (i.e. literary techniques) and describe the mood that is conveyed.

19. Is Ben Franklin willing to do anything in order to achieve the goal of independence? Explain why or why not.

20. What metaphor does Sam Adams use to explain to John Adams the attitudes of the congress? Explain the significance of this.

21. Abigail Adams makes some interesting points to her husband about the future government of the colonies. Discuss two of her points and the validity of them (remember to discuss these in light of the past and present time).

22. What does Thomas Paine's *Common Sense* provide for the American cause that has been lacking until now? Explain why this an effective and possibly an ineffective measure (then and now).

23. Discuss some of the problems Washington faces as general of the colonial army. Include in the discussion, how he solves these problems and his effectiveness as a general.

24. In the section beginning on p. 485 and ending at the bottom of p. 489, Shaara distinctly changes his prose style. His sentences are either shorter, or broken up more into phrases surrounded by commas. The dialog also consists of much shorter phrases. What effect is Shaara trying to produce in the reader? Explain why and its effectiveness.

25. Describe Thomas Jefferson and his writing of the *Declaration of Independence* as he is depicted in the book. What does this tell you about the man and the history.